



Othello: A Critical Reader (Arden Early Modern Drama Guides)

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Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains.

This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.

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