



Guia básica de la critica literaria y el trabajo de investigacion (World Languages)

Frieda H. Blackwell, Paul E. Larson

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This guide combines both the theory of literary criticism and the practicality of how to write a literary research paper into a single text. Divided into three major sections-literary criticism, the literary research paper, and a section on terminology for discussing narrative, poetry, drama, and essay-this brief guide can be used in any upper-level or graduate Spanish or Latin American literary class or by any student working with literature written in Spanish.

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