



The Theatre Practice of Tadashi Suzuki: A critical study with DVD examples (Performance Books)

Paul Allain

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A lively, critical study of one of the most important innovators, thinkers and directors in contemporary world theatre: Tadashi Suzuki. This book explores Suzuki's theatre practice and contains a DVD with practical Suzuki Method actor-training examples.

For over forty years Tadashi Suzuki has been a unique and vital force in both Japanese and Western theatre, creating and directing many internationally acclaimed productions including his most famous production, *The Trojan Women*, which toured throughout the world.

Dr Paul Allain, an experienced practitioner of the Suzuki Method, re-evaluates Suzuki's work, his development towards an international theatre aesthetic and his impact on performance all over the world.

The DVD covers an actor training session (featuring both novices and an experienced practitioner with over ten years of Suzuki training) showing the physical moves.

"Captures aspects of Suzuki's work with an insider's grasp of theatre-making - an informative and inspirational read" From the foreword by Katie Mitchell.

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