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The EPMOW Biography volumes contain entries on biographies of key popular music personnel worldwide. Included are entries on record producers and engineers; technological innovators; record company heads and other industry figures; important journalists, critics and scholars; individual songwriters, composers, lyricists, performers and groups. A much wider range than is to be found in comparable reference works. All entries conclude with a bibliography, discographical references and discography, with additional information on sheet music listings and visual recordings. Written by leading popular music scholars and other music professionals and edited by a team of distinguished scholars in the field, this encyclopedia set is the first comprehensive and scholarly reference work on popular music personnel world-wide (competing texts focus on the Anglophone world and often give much thinner coverage of contemporary popular music in favour of classical or traditional musics). Each entry strikes a balance between biography and critical assessment, interweaving the two into a more interesting and informative narrative than is provided by the customary division of music biographies into 'life and works'.

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