

Graphing Jane Austen: The Evolutionary Basis of Literary Meaning (Cognitive Studies in Literature and Performance)

J. Carroll, J. Gottschall, John A. Johnson, Daniel J. Kruger

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This book helps to bridge the gap between science and literary scholarship. Building on findings in the evolutionary human sciences, the authors construct a model of human nature in order to illuminate the evolved psychology that shapes the organization of characters in nineteenth-century British novels, from Jane Austen to E. M. Forster.



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