

# Old Age in the Middle Ages and the Renaissance: Interdisciplinary Approaches to a Neglected Topic (Fundamentals of Medieval and Early Modern Culture)



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This volume treats old age and old people as reflected in medieval and early modern literature, historical documents, and visual products, offering innovative perspectives, examining hitherto neglected texts and art works, and taking stock of previous research. With this volume Old Age Studies pertaining to the Middle Ages and the early modern world can claim to have established a solid scholarly profile, adding new layers of meaning in our investigation of the culture and history of premodern mentality.

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