



F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound

Daniela Cascella

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Listening into writing, reading into writing take shape in F.M.R.L. through a collection of short texts, fragments and 'deranged essays', with attention to pacing and linguistic derives. An archive of books, notebooks, events and records prompts the texts in these pages, responding to encounters with Michel Leiris's autobiographical fictions; concerts and events at Café Oto and the Swedenborg House in London; visits to museums such as the Pitt Rivers in Oxford and exhibitions such as Ice Age Art at the British Museum, among the others. F.M.R.L. is a book constructed across sonic patterns, assonance, repetitions, comprising texts that intermittently drift from sense to sound and to nonsense and back. A flip from the immateriality of sound to the sounds of letters and words as material, a call from reading to voicing.

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Frank Arnett:

Spent a free the perfect time to be fun activity to complete! A lot of people spent their leisure time with their family, or all their friends. Usually they accomplishing activity like watching television, planning to beach, or picnic in the park. They actually doing ditto every week. Do you feel it? Will you something different to fill your own personal free time/ holiday? Might be reading a book could be option to fill your totally free time/ holiday. The first thing you will ask may be what kinds of guide that you should read. If you want to test look for book, may be the guide untitled F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of

Writing Sound can be fine book to read. May be it could be best activity to you.

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