



ReZoning Chicago's Modernisms: Ludwig Mies van der Rohe, Remment Koolhaas, the IIT Campus and its Bronzeville Prehistory (1914-2003)

Sherry Tierney

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This book critically analyzes Mies van der Rohe and Remment Koolhaas' architectural projects at the Illinois Institute of Technology (IIT), which is located in the predominantly Black neighborhood of Bronzeville on the south side of the city of Chicago. It examines the role of the academy in the webs of power inherent to postwar American knowledge production. It also explores the relationship between IIT, the neighborhood it inhabits and the architectural reaction of Mies and Koolhaas to Bronzeville. The political, economic, cultural, and institutional circumstances that each architect encountered during their tenures at IIT form the context for the examination of the work of Mies and Koolhaas.

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