



The Roman Noir in Post-War French Culture: Dark Fictions (Oxford Studies in Modern European Culture)

Claire Gorrara

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Thrilling, absorbing, and full of bizarre plot twists and motivations, the roman noir is crime fiction at its most exciting. In this lively introduction to the post-war French roman noir, Claire Gorrara challenges preconceptions about the roman noir as little more than a populist form of crime fiction and examines how selected writers have appropriated it as a critical response to formative concerns and debates in post-war French society.

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