



The Photography Handbook (Media Practice)

Terence Wright

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The Photography Handbook provides an introduction to the principles of photographic practice and theory and offers guidelines for the systematic study of photographic media. It explores the history of lens-based picture making and examines the mediums' characteristics, scope and limitations.

Equipping the reader with a vocabulary for photographic phenomena and helping develop visual awareness and visual literacy, *The Photography Handbook* will enable students to familiarize themselves with current theoretical viewpoints and to evolve critical frameworks for their own photographic practice.

The Photography Handbook includes:

- * an analysis of photographic theory
- * an introduction to conceptual skills necessary for photography
- * the historical background and rationale for photographic representation
- * the camera as a documentary tool
- * interviews with editors, photographers, picture editors and readers
- * the effect of new technologies on photographic practice and an exploration of the shift from analogue to digital imagery
- * over seventy images.

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